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RESEARCH COMPLETED

de Saxe, M. 1979: Changes in racial attitudes and ego-centricity after a multi-racial media programme. MA Thesis, Dept. of Psychology, Univ. of Witwatersrand

Druker, K.G. 1980: The Administration of Censorship ... with special reference to the Cinema. MA Thesis, Dept. of Public Administration, Univ. of Cape Town


Galaun, C. 1979: The acquisition of cognitive skills as a function of a television programme. MA Thesis, Dept. of Psychology, Univ. of Witwatersrand


Tomaselli, K.G: Semiotics of Film: An extension of CS Peirce's Taxonomy of Signs to include non-narrative and abstract cinema. MA Thesis, School of Dramatic Art, Univ. of Witwatersrand

RESEARCH IN PROGRESS

Fourie, P.: Semiological Analysis of Anti-Apartheid Propaganda. Dept. of Communication, University of Potchefstroom

Grove, J.: Film and the Short Story - A Medium for Teaching English. School of Dramatic Art, Univ. of Witwatersrand


van der Walt, W.: The Principles and Practice of Screen Education in High School English. Dept. of Education, Univ. of Cape Town

van Zyl, J. and Tomaselli, K.G.: A Filmography of South African Ethnographic Film. School of Dramatic Art, Univ. of Witwatersrand

Anyone wishing to have their research topic included on this page are asked to communicate with the Editors. The topics listed will correspond with the subject area of the specific issue concerned. The next issue will carry a list of research into South African drama and theatre.