The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
ENGLISH IN AFRICA

a journal of critical enquiry into all aspects of African writing in English and the use of the English language in Africa, as well as other languages and literatures of Africa.

published in March and September each year by Institute for the Study of English in Africa.

Send contributions to:
Andre de Villiers
Editor, English in Africa
Rhodes University
Grahamstown
6140 South Africa

Subscription rates: R4.50 per year
R2.25 single issue
postage free
back numbers except for 1, 1 (March 1974) still available

containing articles by
Andre Brink
Tim Couzens
Nadine Gordimer
Stephen Gray
Wopko Jensma
Benneth Lindfors
Ezekiel Mphahlele
John Posey
Richard Rive
Martin Tucker
and many others
A STIMULATING CUE FOR A RADICAL VIEW

Critical Arts is a unique South African journal which takes a radical look at Third World media. It offers a perspective on relations between media and society at large, focussing on formal and informal media channels.

The Journal's appeal stimulates debate, widens perspectives and eliminates a vacuum in media studies. It is a cue for creating alternative dimensions to the stereotyped view of the media which our society dictates.

Five issues of Critical Arts have been published. The first issue was a dynamic success and sales have since doubled — clearly there is a need to be fulfilled.

Each journal deals with a specific topic relating to media. So far the topics have included South African cinema, Censorship, South African Drama and Theatre, Visual Anthropology, Alternative Performance and Press and Broadcasting in Africa.

Forthcoming editions on Popular Culture, Third World Cinema and Art, Ideology and Politics will continue to emphasise the necessity of an alternative view in assessing media in a Third World context.

The Journal has a wide variety of renowned contributors including South African novelists André P Brink, Stephen Gray, John Coetzee and Nadine Gordimer. Film contributors are Jay Ruby of Temple University, Susan Gardner of Aarhus University, Denmark, Hannes van Zyl and Victor Nell of UNISA. Articles on theatre have come from VeVe Clark of Tufts University, Boston, Patrice Pavis of Institute de Theatral, Paris, Loren Kruger of the University of East Anglia and Hillary Blecher, now a New York director. Included in the press and broadcasting issue are Fred St Leger of the University of New Ulster and Brian Murphy, formally of Carleton University. And many more besides...

The Journal is published every three to four months. Previous issues are available except for Vol 1 No 3 (Drama and Theatre in South Africa) which is out of print. Occasional monographs are also published. No 1 is on the Australian film set in South Africa, Breaker Morant.
CRITICAL ARTS is the only journal in South Africa devoted entirely to the study of the relations between the media (in the widest sense) and society at large. Areas of interest include Television, Film, Radio, the Performing Arts, Theatre, Music, the Press, and informal media channels.

CRITICAL ARTS aims to challenge the existing social structure and social relations which govern the status quo orientation of South Africa's media institutions.

Volume One:
No 1: South African Cinema (Available)
No 2: Censorship in South Africa (Available)
No 3: Drama and Theatre in South Africa (Available)
No 4: Visual Anthropology (Available)

Volume Two:
No 1: Performance in South Africa (Available)
No 2: Press & Broadcasting in Africa (In Preparation)
No 3: Mass Media & Popular Culture (In Preparation)
Monograph No 1: 'Breaker Morant' (Available)

Subscriptions:
R3.00 (local) and $6.00 (overseas) for 4 Issues.
Single issues are available at 90c each.

ISBN 0 85494 686 1

A Journal for Media Studies

Write to: CRITICAL ARTS, c/o Dept of Journalism and Media Studies, Rhodes University, P O Box 94, Grahamstown 6140, South Africa