The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: 
http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
Published continually since 1967, Cineaste is today internationally recognized as America's leading magazine on the art and politics of the cinema. "A trenchant, eternally zestful magazine," says the International Film Guide, "in the forefront of American film periodicals. Cineaste always has something worth reading, and it permits its writers more space to develop ideas than most magazines."

Published quarterly, Cineaste covers the entire world of cinema — including Hollywood, the independents, Europe, and the Third World — with exclusive interviews, lively articles, and in-depth reviews. Subscribe now, or send $2 for a sample copy, and see what you've been missing!

Here's $7 ($12 foreign) for 4 issues □
Here's $12 ($20 foreign) for 8 issues □

NAME __________________________

ADDRESS __________________________________________

CITY _______ STATE ________ ZIP ______

Cineaste
419 Park Avenue South
New York, NY 10016

Single Copies £2.50 ($7)
£6 ($10)

Subscriptions £13 ($24) individuals
£18 ($35) institutions

Distribution details from:
SEPT Ltd, 29 Old Compton Street,
London W.1.

KUNAPIPI is a continuation of Commonwealth Newsletter and is published twice a year, Spring and Autumn, by Dangaroo Press, Department of English, University of Aarhus. It is a journal of creative and critical writing concerned with the new literatures written in English. The major concentration is on the present and former Commonwealth countries but this is in no way exclusive. Articles and reviews on related historical and sociological topics will also be included.

The journal is the bulletin for the European branch of the Association of Commonwealth Literature and Language Studies. As such it offers information about courses, conferences, visiting scholars and writers, scholarships, and literary competitions.

The editor invites creative and scholarly contributions. Manuscripts should be double-spaced with footnotes gathered at the end, should conform to the MHRA (Modern Humanities Research Association) Style Sheet and should be accompanied by a return envelope.

All correspondence — manuscripts, subscriptions, books for review, inquiries — should be sent to:

Anna Rutherford
Editor - KUNAPIPI
Department of English
University of Aarhus
8000 Aarhus C
Denmark

Now bi-monthly!

September/October 1982
Sex and spectatorship:
Theorising the Female Spectator
'The Eyes of Laura Mars'
The Male Pin-up
'Out of the Blue' & Into the Black
Fashions

July/August 1982
Film history:
Early Cinema
Soviet Sound Films
Hollywood Posters of the '30s & '40s
Trevor Griffiths on Reds

May/June 1982
The literary adaptation:
James M. Cain
Classics on TV
The History Man

KUNAPIPI