The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
Published continually since 1967, *Cineaste* is today internationally recognized as America's leading magazine on the art and politics of the cinema. "A trenchant, eternally zestful magazine," says the *International Film Guide*, "in the forefront of American film periodicals. *Cineaste* always has something worth reading, and it permits its writers more space to develop ideas than most magazines."

Published quarterly, *Cineaste* covers the entire world of cinema—including Hollywood, the independents, Europe, and the Third World—with exclusive interviews, lively articles, and in-depth reviews. Subscribe now, or send $2 for a sample copy, and see what you've been missing!

Here's $10 ($15 foreign) for 4 issues □
Here's $17 ($24 foreign) for 8 issues □

NAME ____________________________
ADDRESS __________________________
CITY ______ STATE ______ ZIP ______

*Cineaste*
P.O. Box 2242
New York, NY 10009
CRITICAL ARTS

CRITICAL ARTS is a unique South African journal which takes a radical look at Third World media. It offers a perspective on relations between media and society at large. Both formal and informal channels are its interest. CRITICAL ARTS challenges the existing social structure. It is a cue for creating alternative dimensions to the stereotyped view of the media dictated by ideology.

Volume Two

1. Performance in South Africa
2. Press and Broadcasting in Africa
3. Steyn Commission/Breaker Morant
4. Cinema in the Third World

Volume Three

1. Popular Culture and Performance in Africa
2. English Studies in Transition
3. Popular Memory/Cinema
4. Aesthetics of Resistance

Volume Four

1. Documentary and the Problem of Method
2. Popularising Knowledge
3. 'Black' South African Performance Revisited
4. English Studies/Educational Interventions

Monograph No 2: Retrospective

Subscriptions

R7.00 (local) and $US 10 (overseas) for 4 issues
Institutions (R4) ($4) extra

Single issues available at R2.50 each (local). Back copies R3.00 $3.50 overseas. Foreign purchases to be made by International Money Order

Volume Five

1. Cultural Studies

Monograph No 1: Breaker Morant R2.50
Monograph No 2: Retrospective

A Journal for Media Studies