The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
CONTENTS

ARTICLES

American Films and the African Market -- Thomas Guback .. 1

Popular Memory and the Voortrekkers Films -- Keyan Tomaselli ............................................. 15

Black Drama and Revolutionary Consciousness: What a Difference a Difference Makes -- Floyd Gaffney ........... 25

INTERCHANGE

Breaker Morant and Magic -- MM Carlin .......................... 37

Closing the Debate: Critical Methodology and "Breaker Morant" -- Richard Haines ............................ 39

Reaching for the Cosmos -- Jonathan Paton and Hilary Janks ...................................................... 48

Statement on Review of 'Inside' -- Paul Mathew ............... 52

REVIEWS

History and the Production of Memory -- John O'Kane ...... 53


NOTICES

Notes on Contributors ................................................... 35

History and Film Association of Australia ........................ 47

Cover design and artwork by Don Pinnock and Nickolaas Vergunst. Production editor and layout: Keyan Tomaselli, assisted by Andrew Timm, Patricia Bickerton and Ruth Tomaselli

Critical Arts is published two or three times a year. Articles are indexed in Film Literature Index, Communications Abstracts, International Bibliography of Theatre, MLA International Bibliography, IWMRC and the Centre for South African Theatre.

Notes for Contributors

Manuscripts intended for publication should be sent in triplicate to the editor, or guest editor, as the case may be. Contributors are asked to adhere to the Journal's referencing system.

Normally, refereeing takes about six weeks, so authors can expect to hear from us within two months of our receipt of the manuscripts. Where less than three copies are supplanted, the refereeing process will take longer, and the Journal accepts no responsibility for loss of manuscripts. Referee reports are sent to authors whose papers need modification.