The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
Articles

The changing context of African music performance in Zimbabwe .............................................. C. Dube

Music and ritual in Sandile Ndlovu's Faith Mission ... Y. Nompula

The Central African Examiner, 1957–1965 .............................................. A. King


Alternative delivery systems in higher education and the search for quality through distance education ............................................................. T. J. Nhundu

Book Reviews
CONTENTS  Volume 23, No. ii, 1996

ARTICLES

The changing context of African music performance in Zimbabwe ................................................. C. Dube 99

Music and ritual in Sandile Ndlovu’s Faith Mission .............................................................. Y. Nompula 121

The Central African Examiner, 1957–1965 ................. A. King 133


Alternative delivery systems in higher education and the search for quality through distance education ......................................................... T. J. Nhundu 181

BOOK REVIEWS ........................................................................................................... 205
The publication of *Zambezia*, the bi-annual journal of the University of Zimbabwe, has been made possible by the generous support of the Publications Committee of the University. The main focus of the journal is Zimbabwe and the surrounding region but special articles of a more general interest are also published. Monograph Supplements to *Zambezia* cover the main disciplines of the University, and do not necessarily have the same regional focus as *Zambezia* itself.

**ORDERS**

Standing orders for *Zambezia* are welcomed; please apply to

University of Zimbabwe Publications  
P.O. Box MP 203  
Mount Pleasant  
Harare  
Zimbabwe

A complete catalogue of titles published by University of Zimbabwe Publications may be obtained free of charge on application to the above address.

Printed by Mazongororo Paper Converters (Pvt) Ltd,  
Harare
NOTES TO CONTRIBUTORS
Articles of up to 8,000 words, as well as shorter reports and correspondence to the editor, are welcomed. Two copies of the manuscript and another captured on disk should be submitted to

The Editor: Zambezia
University of Zimbabwe Publications
P.O. Box MP 203
Mount Pleasant
Harare
Zimbabwe

REFERENCING
Footnotes are preferred, but referencing by authors, dates and bibliography is acceptable where this is the norm in the relevant discipline. Page references should always be given unless the reference is to a whole book or article.
In either case, full bibliographic information about the source must be given, including:

- In the case of books: surname and initials of the author(s); title of book; place (city/town) of publication; name of publisher; date of publication; edition (if applicable).
- In the case of a collected work: surname and initials of the author(s) of a contribution referred to; title of the contribution; surname and initials of the editor(s); title of book; place (city/town) of publication; name of publisher; date of publication; edition (if applicable); first and last page numbers of the contribution.
- In the case of a journal article: surname and initials of the author(s) of the article; title of the article; title of the journal; date (year) of publication; volume number; issue number (unless the volume is consecutively paginated); first and last page numbers of the article.

In cases of doubt, it is always preferable to give too much information rather than too little.