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The eldest daughter, who was sixteen or seventeen at the time, was very musical. In the evenings she used to close the door of the parlour and play the piano alone to herself in the gloaming. Occasionally after one of these sessions she would emerge looking puzzled and uneasy to say that she was sure that the room was haunted. She used to get the feeling that someone or something was in the room, usually agitated, claiming that she had as it hung round the piano stool. No one was imaginatively inclined, and at an age with glowing colours. One hot afternoon she lay down on the sofa, put up her feet, closed her eyes and tried to relax from the direction of the piano. Reluctantly she opened her eyes, to see the piano top. Too surprised to move, she lay absolutely still. Reluctantly she opened her eyes, to see the piano top. Too surprised to move, she lay absolutely still.

With grace, the snake slid like polished golden jade. At last, it lifted its head, nosed its way between the leaves and flowers, where sound of the snake drinking. So at last was explained! It strikes me as unjust represented as the villains of the animal kingdom. They, too, have their fair share of other creatures. Nor are they immune species of tick that feeds on snakes and once watched a snake being killed by a presumably to steel eggs or chicks, but was who cackled out a warning to her sisters, surrounded by a circle of murderous hens. No and struck out, there was always one hen each strike the snake has a moment of helplessness while it gathers its coils together once more, and the hens were quick to seize this advantage. They finally succeeded in pecking it to death. I once had a white leghorn called Pollen who could devour a snake whole.

Acknowledgements to C. Emily Dibb for the use of above text from her book “Ivory, Apes & Peacocks”