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GLENDORA
AFRICAN QUARTERLY ON THE ARTS
review

The
Movement of Architecture

- Appearances Are Against us
- Retelling a Forgettable Tale
- Planning Lagos
- Deregulating Broadcasting in Africa
- The Future of Highlife

Wole '96
Notes on contributors

David Aradeon - Professor of Architecture at the University of Lagos and foremost Nigerian architect. He is a consultant to various world bodies and has completed designs for private and public buildings in Africa and the United States, including works of preservation on historical houses and their adaptation for contemporary functions. One of his latest publications is The Dictionary of Art. Macmillan. London. 1996.

Rick Pirro - Is an art critic and reviewer based in Los Angeles.

Femi Fatoba - Author, poet and Senior Lecturer in Theatre Arts at the University of Ibadan. Fatoba is a specialist in voice and speech, dance and movement and mime as well as acting and aesthetics. Among his best-known poems are Nepatitis and They Said I abused The Government. Author of Petals of Thought (a collection of poems) and a work in progress on the stagecraft of Ola Rotimi.

Akin Adesokan - A journalist and writer. He has just completed a novel, Roots in the sky: he lives in Lagos.

Kofi Anyidoho - Professor of literature and Acting Director of the School of Performing Arts. University of Ghana. Legon. Anyidoho, a well-known poet and Literary scholar, has among several publications. Ancestrallogie and Caribbeanlies, his latest. He is also a contributing editor to Glendora Review.

Olusegun Adekoya - Poet and teacher of poetry and drama at the Obafemi Awolowo University. He is also a relativist and has completed several works, including the article: The Relevance of a Vision, written around the late poet Christopher Okigbo and was published in Glendora Review No. 2. His byline evaporated in the course of production.

Hakeem Bello - An assistant editor with Sunday Times. Lagos.

Steve Shaba - The chief executive of Kraft Books, a publishing company based in Ibadan.


Muyiwa Adekeye - Assistant editor with the magazine. The News. He covered the entire proceedings of the Ogoni trials in Port Harcourt.

Okwui Enwezor - Is the editor and publisher of Nka, a journal of contemporary African art based in New York.

Kwesi Yankah - Associate professor and head of the department of Linguistics. University of Ghana. Legon. Professor Yankah is a well-known research scholar with specialisation in folklore, language, culture and communication. He is a popular columnist and satirist.

Sola Olorunyomi - An editor with the Weekly Monitor, a magazine published in Ibadan. Olorunyomi is currently also the editor of the Association of Nigerian Authors Review.

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Olotu Adinku - A freelance writer and reviewer at the Department of Theatre Arts, University of Ghana. Adinku began his professional career as a member of the early members of the Ghana Dance Ensemble. He is currently one of the leading choreographers in Ghana.

Bunmi Alegbeleye - Associate professor in the department of Library, Archives and Information Studies. University of Ibadan. He specialises in Records and Information Management, Archives Administration and Conservation. Currently he is the chairman of IFLA/ICA Commission on preservation and conservation.