The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
What is the MEANING of MUSIC?

The Rise and Fall of Mbongeni Ngema
Fela and the Black president Film
The Traditions of Cartooning in Nigeria
The Jazz Connections
Get into the mix with an immediate subscription to the leading magazine dealing with critical issues on Contemporary African, African American, Diaspora, and international art and cinema. Get new critical perspectives on postcolonial criticism, internationalism, postmodernism; and on artists, exhibitions, institutions, publications, and events. From Ouattara to El Anatsui, Uzo Egonu, Ousmane Sembene, Ellen Gallagher, Georges Adeagbo, David Hammons, Andres Serrano, Kendell Geers, Olu Oguibe, Ghada Amer, Rotimi Fani-Kayode, the Whitney Biennial, africa95, Johannesburg Biennale, etc.

1 year subscription (2 issues) obtained by sending a check or US bank draft for:

$18/individuals, $34/institutions.

Back-issues available. Issue #1 (limited supply) $15.

[Payment must be drawable in US dollars. If ordering outside the USA please add $15 for shipping & handling].

All payments payable to:

Nka Publications
247 Carlton Avenue
Brooklyn, Ny 11205

Phone/Fax 718. 935. 0907

International advertising; arranged by contacting Robert Condon

Visit our Website at:
http://www.plexus.org/nka
All subscribers should make cheque payable to GLENDORA INTERNATIONAL
P. O. Box 50914
Falomo, Lagos.
Nigeria.

INDIVIDUALS:
North America - $24.00
Europe - £20.00
Africa - $20.00
Nigeria - N1,200

INSTITUTIONS:
North America - $40.00
Europe - £36.00
Africa - $35.00
Nigeria - N1,500

An additional $7.00, £5.00 per issue/ ($28, £20 per yr.) should be added for Airmail, postage and handling.

Please allow 6-8 weeks for delivery.
Back issues of GLENDORA REVIEW are available upon request.

For more information on subscription/advertisement/artwork design, contact: Glendora Review.
Tel: Lagos 686870, 2692762
Fax: Lagos 2618083
Email: 105271,11@compuserve.com
African Music

Traditional
Ritual
Contemporary

168, Awolowo Road, Ikoyi, Lagos, Nigeria
TEL: LAGOS 686870, 680089
Notes on contributor

- **Bertil Lindfors**
  Leading theoretician and critic. Was for many years editor of Research in African Literature and professor of English at the University of Texas at Austin.

- **Tejumola Olaniyan**
  Nigerian playwright and literary critic, teaches English at the University of Virginia.

- **Jahman Anikulapo**
  An actor and arts journalist; is working as literary editor of The Guardian, Lagos.

- **Ghariokwu Lemi**
  Lagos-based graphic artist and designer, was Fela’s main album cover designer and is now still active making music album and book covers.

- **Chika Okeke**
  A curator and poet, taught Art History and painting until his recent resignation at the University of Nigeria, Nsukka.

- **Olusegun Adekoya**
  A poet, teaches literature and English at Obafemi Awolowo University, Ile-Ife.

- **Akin Adesokan**
  Writes for the literary columns of The Post Express, Lagos.

- **Michael Veal**