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When is our MILLENNIUM?

- All God’s Chillun got colour
- The Century Project
- Fences and Windows of Dreams
- Tomorrow harbours the unknown, but today is certain
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Does an eclectic use of images and symbols from different African symbol systems merely imply a devotion to a stereotypical idea of Africa rather than a systematic engagement with specific African traditions, as critics of Dike’s work sometimes claim? I posit that the convergence of visual languages in Ndidi Dike’s work is an legacy of our age of images in which photographic representation and technophilia acts as a grid that conditions our cognition and perception of art and cultural practice.

- Sylvester Okwunodu Ogbechie
  Art Historian, Northwestern University

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1st Night

Glendora Review Poet

Fences & Windows of dreams

Tomorrow harbours the unknown, but today is certain

Notes on contributors

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Until 1994 Glover was Associate Professor and head of the department of Art Education and also dean of the College of Art at the University of Science and Technology, Kumasi, one of Ghana's leading artists, he is the artistic director of the Artists Alliance Gallery in Accra.

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dele jegede
Now of the school of Art of Indiana State University in Terre Haute. He was resident cartoonist with leading Nigerian newspapers including The Punch. He is also one of Nigeria's best known artists and visual art scholars.

Chinua Achebe
Leading novelist and polemicist. Has been living outside Nigeria for more than a decade, based in Amandale, New York.

Chux Okei Ohai
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Steve Voce
Music critic, writer for The Independent.