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Dele Jegede: Formerly a resident cartoonist with leading Nigerian newspapers, he is a Professor at the School of Art, Indiana State University, Terre Haute. He is Guest Editor of this edition of Glendora Review.

David Aradeon: Foremost architect and consultant to various international institutions, he was previously Professor of Architecture at the University of Lagos. Apart from handling historical designs for buildings in Africa and the United States, he is also author of The Dictionary of Art, 1996.

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Odia Ofeimun: Poet, essayist, and newspaper columnist. He has been General Secretary and President of Association of Nigerian Authors (ANA). “Imagination and the City” is excerpted from an essay to be published in a special edition of Glendora Review.

Benson Idonije: Music critic and journalist, he contributes frequently to contemporary musical development in major Nigerian newspapers and art magazines.

Sola Olorunyomi: A writer and literary critic, he co-edits Glendora Review and teaches comparative literature at the University of Ibadan.

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Sefi Ransome-Kuti: She lives in the United States and writes under Sefi Atta, her birth name. “Misconception” is an extract from a forthcoming novel.

Kunle Filani: Painter, art critic, he is the Deputy Provost of Federal College of Education (Technical), Akoka, Lagos. He is a member of the Association of International Art Critics.
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