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Traveling Exhibition

Woman to Woman:
Weaving Cultures, Shaping History

Ndidi Dike
Akara, 1999
pyrograved wood

Women to Women is an exhibition of visual art produced in a wide variety of media by four artists who are currently working in Nigeria or in exile abroad. Curated by noted African art historian Dr. dele jegede, this exhibition is designed to promote cultural dialogue within American communities and to involve them in an appreciation of perspectives that may be both unfamiliar and challenging to them. In particular, it will foster understanding of the role of women in contemporary Nigerian society and bring about insights regarding ongoing social, political and economic changes in Africa. The sculptures, drawings, paintings and textiles in this vivid exhibition are a testimony to the ability of Nigerian women to design a triumphant course in the face of adversity wrought by an oppressive military regime.

A scholarly catalog and video documentary will be produced in conjunction with this exhibition to further accentuate the artists' voices and acknowledge the industriousness and creativity of Nigerian women. Slide set available on request.

University Art Gallery
Indiana State University

CURATOR
dele jegede, Ph.D., Associate Professor of Art History at Indiana State University

ARTISTS FEATURED
Sokari Douglas Camp
Ndidi Dike
Marcia Kure
Atelier iyabo Abiola

OBJECTS
More than 40 total, including paintings, drawings, sculpture, and textiles. Also several photo murals of African women producing and wearing traditional textiles.

SUPPORT MATERIALS
Scholarly catalog and video documentary

SPACE REQUIRED
2,000-2,500 square feet

SECURITY
High level

PARTICIPATION FEE
$4,000 (incoming shipping charges incurred)

TOUR DATES
• November 2-30, 2000: Indiana State University, Terre Haute, IN.
• January 19-February 25, 2001: Tarble Arts Center, Charleston, IL
• September 9-October 15, 2001: Hearst Art Gallery, Moraga, CA

Available March-August 2001 for 4 to 6 week display periods

CONTACT
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