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‘BUILDING BRIDGES’, the second Refugee Voices production, marks the first ever World Refugee Day on 20 June 2001. It was produced for UNHCR under the musical direction and with the goodwill of Senegalese superstar Youssou N’Dour. The album was recorded at his studio in Dakar in February with musicians from nine African countries. All have experienced exile or displacement. They have given their musical contributions free for this production and proceeds from the sales of this CD will go towards refugee education, to help young refugees build a better future.

REFUGEE VOICES enables refugees to tell their stories through music. Many refugees have made outstanding contributions to their host societies, have great potential, and deserve recognition and respect. This initiative was launched on 14 December 2000, when refugee artists from a variety of countries gave a spectacular show in Geneva for the 50th anniversary of the United Nations High Commissioner for Refugees (UNHCR).

I’d like this music to reach out to all people. I’d like them to realise that exile could also happen to them. Maybe then people would do more to help refugees cope. Youssou N’Dour

1. What’s Your Tribe? - Peter Cole & Bai Kamara Jnr (Liberia & Sierra Leone)
2. This Is My World - Keinaan (Somalia)
3. I Hope Our Misery Doesn’t Entertain Your World - Bai Kamara Jnr (Sierra Leone)
4. Gamura Makaka (Bossing People Around) - Chartwell Dutiro (Zimbabwe)
5. Kpan Day Nyan (Go Away) - Peter Cole (Liberia)
6. Iyo Mama - Saintrick & Blanche Songo (Congo-Brazza)
7. Nsuku Nbata (The Immigrant) - Gato Bedseyele (Angola)
8. Drain My Grey Away - Keinaan (Somalia)
9. Quitar Ashog (Train of Longing) - Rasha (Sudan)
10. Tout Doucement (Softly) - Tony Kabeya (Congo-Kin)
11. Agasambi (The Bundle) - Djakhobo (Rwanda)
12. Hangaiwa (Pigeons) - Chartwell Dutiro (Zimbabwe)
13. Chloe - Hervé Twahirgwa (Rwanda)
14. Freedom Soldier - Youssou N’Dour with Peter Cole, Tony Kabeya,


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