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Noma award

Thandifea Mkandawire, head of the UN research institute on social development, Kole Omotoso of the university of Western Cape, a novelist, and Mary Jay of the African Books collective as members, also singled out Antjie Krog's Country of My Skull (Johannesburg: Random House South Africa (Pty) Ltd, 1998) for Honourable Mention. Krog is a poet and journalist who reported on the South African Truth Commission. Through witness stories, interviews with psychologists, the Truth Commissioners, and others, she vividly offered an understanding of the Truth Commission, and through that, the new South Africa.

Former director of culture passes on

NIGERIA'S pioneer Federal Director of Culture, Dr. Garba Ashiwaju has passed on. He was aged 65. He died in the early hours of Monday March 13, 2000 in Lagos following a brief illness.

The death occurred shortly after his assumption of office as General Manager of the Musical Society of Nigeria (MBSON) Centre. He was buried at a Lagos cemetery on Monday the 20th of March.

Dr. Ashiwaju will be best remembered for his tenure as head of the FESTAC International Festival Secretariat. His time as Federal Director of Culture witnessed the completion of the National Theatre complex in Lagos, the management of which fell on his hands for some years.

Also he was the moving spirit behind the well-known cultural journal Nigeria Magazine.

In a condolence letter to his wife Mrs. Aneliese Ashiwaju, President Olusegun Obasanjo paid tribute to a man who 'brought to bear on his various assignments his immense scholarship and determination to situate culture at the centre of national development'.

Asmara's Intercontinental hotels complex

Asmara conference on African languages

The Institute of Visual Art and Culture launched its lecture series under a year 2000 programme, set to 'increase dialogue and exchange ideas in the visual arts and culture in Nigeria by inviting international curators, critics and art historians to be guest speakers'.

The IVAC co-ordinators are Bisi Silva and Sinmi Ogunsanya. According to Bisi Silva one of the motivations for the programme is to provide insight into art practices in countries as diverse as Japan, South Africa, Cuba and England.

The first in the series toured Nigerian cities - Zaria, Enugu and Lagos - during the third week of March, 2000. Speaker Katy Deepwell, a UK-based artist and writer, also editor of N. Paradoxa a feminist journal, spoke on the contributions of women artists to the contemporary visual arts.