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ENGLISH IN AFRICA

a journal of critical enquiry
into all aspects of African
writing in English and the
use of the English language
in Africa, as well as other
languages and literatures of
Africa.

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and many others

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Critical Arts is a unique South African journal which takes a radical look at Third World media. It offers a perspective on relations between media and society at large, focussing on formal and informal media channels.

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Five issues of *Critical Arts* have been published. The first issue was a dynamic success and sales have since doubled — clearly there is a need to be fulfilled.

Each journal deals with a specific topic relating to media. So far the topics have included South African cinema, Censorship, South African Drama and Theatre, Visual Anthropology, Alternative Performance and Press and Broadcasting in Africa.

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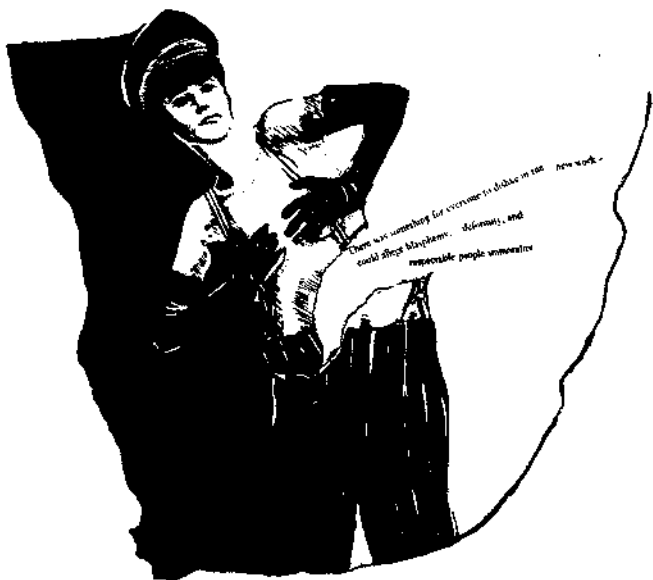
The Journal has a wide variety of renowned contributors including South African novelists André P Brink, Stephen Gray, John Coetzee and Nadine Gordimer. Film contributors are Jay Ruby of Temple University, Susan Gardner of Aarhus University, Denmark, Hannes van Zyl and Victor Nell of UNISA. Articles on theatre have come from VeVe Clark of Tufts University, Boston, Patrice Pavis of Institute de Theatral, Paris, Loren Kruger of the University of East Anglia and Hillary Blecher, now a New York director. Included in the press and broadcasting issue are Fred St Leger of the University of New Ulster and Brian Murphy, formally of Carleton University. And many more besides ...

The Journal is published every three to four months. Previous issues are available except for Vol 1 No 3 (Drama and Theatre in South Africa) which is out of print. Occasional monographs are also published. No 1 is on the Australian film set in South Africa, *Breaker Morant*.

CRITICAL ARTS

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- No 1: South African Cinema (Available)
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- No 3: Drama and Theatre in South Africa (Available)
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