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**LIST OF M.A. AND Ph.D. THESES PASSED IN THE
INSTITUTE OF AFRICAN STUDIES, 1961-1987**

Ph.D.

1. AGOVI, James Kofi E.
Kundum Festival drum among the Ahanta-Nzema of South-West Ghana. 1979. 388p.
This thesis examines the aspect of the Nzema-Ahanta culture the Kundum Festival portrays, by studying closely the artistic idiom through which the culture is projected on the dramatic plane.
2. EGBLEWOGBE, E.Y.
Ewe Personal Names, A Sociolinguistic Study. 1977. 282p.
3. EUBA, Olantunji Akintunde
Dundu music of the Yoruba. 2 volumes. 1974.
In this study an attempt is made to give a panoramic view of Dundu which includes not only its musical and literary style but the place of the music in society.

M.A.

4. ACKAH, J.Y.
Kaku Ackah and the split of Nzema. 1965. 198p.
Besides showing how Nzema, a strong centralized Kingdom, came to be partitioned after the arrest of Kaku Ackah by the British, this work also describes the social and political systems of Nzema.
5. ADOMAKO-SARFO, J.
The development of cocoa farming in Brong Ahafo South with special reference to migration of farmers. 1965. 96p.
This is a study of the historical development of cocoa farming in Brong Ahafo and the part played by migrant farmers.
6. AFARI-GYAN
Nationalist ideology in the Gold Coast; some influences on its evolution from the beginnings of the proto-modern nationalist movement to 1950, as revealed in the indigenous newspaper press of the period. 1969. 202p.
This work focusses primarily on the ideological aspects of the struggle and competition amongst the Gold Coast nationalists for political leadership.
7. AFFRIFAH, S.F.
Some aspects of Hausa economy, 1877-1857. 1965. 124p.
This study, centred on Northern Nigeria is divided into five parts - Land and People, Agriculture, Industry, Media of Exchange and Trade, and Politics. 124p.

8. AGYEMAN, Ebenezer A.
 Gyaman: its relations with Ashanti 1720-1820. 1965. 133p.
 This study surveys the history of Gyaman just before and after the conquest and annexation of Ashanti.
9. AKINOLA, G.A.
 The Lindi Coast in the eighteenth century: some new light from unpublished French documents. 1966. 157p.
 This study considers in broad terms, the twin question of trade and politics in the South Coast of Tanzania main land in the eighteenth century.
10. AKYEA, Ofori E.
 A study of some verbal forms of Juaben, an Ashanti State. 1967. 158p.
 This study shows that verbal art forms while valuable in themselves as art are also valuable as authentic documents of Juaben culture.
11. AMOAH, Frank E.K.
 Accra: a study of the development of a West African city. 1964. 197p.
 Attempt is made in this essay to lay bare factors responsible for the development of Accra.
12. ANGMOR, Charles
 New voices in Ghana: a study in the development of Ghanaian literary writing in English. 1974. 337p.
 This work seeks to examine the varieties of literary composition with a view to determining the number of the available materials that can be designated as Ghanaian literature in English.
13. ANING, Ben A.
 Nwonkoro: a study of stability and change in traditional music. 1969. 245p.
 This study includes the examination of several extra-musical factors such as social behaviour and social institutions in as much as these relate to the music.
14. ANSAH, S.L.
 Oral Literature of the Hill Guan. 2 volumes. 1974.
 The oral tradition of Hill Guan of Southern Ghana is the subject of this thesis. Volume one deals with analysis of Hill Guan oral literature and volume two contains some of the texts used in volume one.
15. ANSERE, Joe K.
 Financial problems of the Accra-Tema City Council. 1968. 179p.
 This work looks at relations between revenue and expenditure: external sources of revenue, expenditure patterns and trends, problems of revenue collection, and control over council finance.

16. ASARE, E.B.
Akwamu-Peki resistance in the eighteenth and nineteenth centuries. 1973. 197p.
An attempt to appraise the connections that existed between Akwamu and Peki in particular and Krepi in general.
17. ASGILL, E.J.
The development of Sierra Leone Literature. 1976. 279p.
This is a critical appraisal of the literary output of Sierra Leone writers. It investigates some of the historical and socio-cultural factors which have influenced the performance of writers.
18. AWEDOBA, Albert Kanlisi
Nominal classes and nominal concord in Kasem. 1979. 339p.
This thesis sets out to study the structure of the nominal in Kasem.
19. BALLARD, Charles A. Jnr.
A contemporary Youth Movement: the Ghana Young Pioneers. 1967. 203p.
A discussion of Youth Movements which existed prior to the formation of the Young Pioneer Organisation and how the institution was increasingly used as the medium of indoctrinating members with Nkrumahism.
20. BANFIELD, Ruth
Aspects of the West African Novel in English and French with a detailed study of selected authors. 1969. 197p.
An appreciation of some West African novels; touching on the cultural background, the formation of an African literary tradition and the universal relevance.
21. BATKOWSKI, Tadeusz
The origin and activities of the left wing in Moroccan politics 1959/63. 165. 103p.
This work deals with the part played by the Moroccan Opposition Block in the political life of the country.
22. BOAKYE, Issiah
Some aspects of the social organisation of the Fishing Villages on the Lake Bosumtwi. 1969. 103p.
The study aims at discovering the differences between the organisation and way of life in these villages and the social and economic conditions that maintain these differences.
23. CHABOT, J.H.C.
Traditional medicine in Namnam land. 1980. 304p.
This study endeavours to demonstrate that traditional medicine as practised by the Namnam of the Upper Region of Ghana is holistic and governed by its own internal logic.
24. CHURCH, Kathrine
Women and family life in an Ashanti town. 1978. 196p.

- A study of the interpersonal family relationships in which women in Ashanti are involved.
25. CLEAL, Alizon M.
A comparative study of three Guan languages: Ncumuru, Acode and Anyanga. 1974.
It is the aim of this work to suggest answers to current problems in the sub-classification of non-Southern Guan languages.
 26. COPLAN, David B.
Krobo Klama. 1972. 207p.
The aim of this thesis is to show Klama, an ancient musical form, as a container of traditional culture.
 27. DARKWAH, C.
The Mazrui of Mombasa, 1727-1837. 1966. 137p.
An account of the history of the Mazrui from their home of origin to the end of their rule at Mombasa in 1837.
 28. DENZER, La Ray E.
The National Congress of British West Africa, Gold Coast Section. 1965. 92p.
An examination of the type of nationalism presented in the Congress: an account of its activities during the ten years of existence.
 29. DRETKE, James P.
The Muslim Community in Accra: an historical survey. 1968. 188p. An attempt to trace the foundation of the present Muslim Community in Accra.
 30. EFFAH, Yusuf Kwabena
Assen: early Akan State 1600-1698. 1972. 159p.
This is an attempt to show the historical context in which Assien, the third of the five principal Akan states, the Akanman Plesie Anum, came into being.
 31. EFFAH-APPENTENG, Victor
Gold Coast Politics: the federalist agitation 1954-1957. 1970. 119p.
This study focuses primarily on both the immediate and long-term cause of the political crisis into which the Gold Coast was plunged on the eve of its independence from British Colonial rule.
 32. EGBLEWOGBE, E.Y.
Games and songs as aspect of socialization of children in Eweland. 1967. 178p.
The author closely examines the contribution games and songs make to child education in traditional Ewe communities.
 33. EKEMODE, G.O.
The Kilindi of Vuga: 1725-1890. 1966. 177p.
An attempt is made to throw light on the origins of the Shambala and their ruling Kilindi dynasty. Effort is also made to construct a tentative chronology for the Kilindi Kings up to 1985.

34. FARIAS, Paulo Fernando de Moraes
The Almoravids: some questions concerning the character of the movement during its periods of closest contact with the Western Sudan. 1966. 145p.
An attempt is put together the oral traditions referring to the Almoravids.
35. FRAJZYNGIER, Zygmunt
An analysis of the Awutu verb. 1965. 82p.
In this study special attention is given to the tenses of the Awutu verb in the affirmative and negative.
36. GERRITSEN, Rolf
Pressure groups and political systems: the case of the Ghana Trades Union Congress. 1972. 202p.
The author aims at examining the tradition of group theory in political science and from this produces a framework relevant to Ghanaian conditions.
37. HAGAN, George Panyin
Some aspects of Akan philosophy. 1964. 178p.
An analysis of Akan ontology and a development of the Akan theory of man and ethics.
38. IDDI, Dasana M.
The Musketeers of the Dagbon Army - Dagbon-Kambonse. 1973. 184p.
This study is an attempt to examine the Dagban-Kambonse or the Musketeers of the Dagbon Army, as background information to the history and political system.
39. KARIKARI, Prince C.
Asante and her warfare in the 19th century. 1972. 196p.
This is an attempt to investigate the treatment of Asante general military techniques as revealed by the Asante-Fanti-British wars between 1807 and 1874.
40. KEA, R.A.
Ashanti-Danish relations: 1780-1831. 1967. 585p.
41. KLINGSHIRN, Agnes
Some aspects of socialisation in a Ghanaian town (a descriptive study of child rearing practices).
An attempt is made to discuss parental attitudes, objectives and methods of child rearing practices in Ghana.
42. KNAUSS, P.
The politics of ambivalence. 1964. 133p.
A dissertation on Basutoland nationalist politics.
43. KOKOROKO, Ambrose Y.S.
Some aspects of family and community life among Anlo-Ewe migrants in Lagos State of Nigeria. 1981. 177p.
The main aim of this thesis is to study closely the lives of Anlo-Ewe when they become migrants outside Ghana's territorial boundaries.
44. KOTEI, S.I.A.
Politics and government in West Africa: a selected annotated

bibliography 1955-1965. 1966. 196p.

The main justification for this work is the attempt to reduce the literature of West African politics and government to reasonable proportions for systematic research.

45. KUMAH, John Kweku

Denkyira: 1600-1730. 1965. 171p.

This work provides a basic view of the true historical context in which the Kingdom of Denkyira, as a forerunner and anticipator of the great Empire of Ashanti, should be seen.

46. KWAKWA, Patience Alexandra

Dance, and drama of the gods: a case study. 1974. 215p.

This thesis is a study of the possession phenomenon as a dramatic form.

47. LACY, Leslie Alexander

A history of railway unionism in Ghana. 1965. 162p.

The study deals with the colonial economy, the building of the railway and the recruitment of labour.

48. MACCANI, Robert A.

Traditionalism in the work of Wole Soyinka. 1969. 194p.

The author aims at making a distinction between 'traditional' and 'modern' which is pertinent to Soyinka's work.

49. MARSHALL, Mary J.

Christianity and Nationalism in Ghana. 1965. 172p.

An analysis of the role of Christian Missions in the political development of the Gold Coast with special reference to the early National Movement.

50. MARVILLE, R.O.G.

The formation of the protectorates of Northern Ghana. 1967. 79p.

The formation of the protectorates in 1892 as well as the long prelude to the climax of British interest in the area north of Ashanti, form the topic of the study.

51. MENSAH, Atta Annan

The Guans in music: a historical study. 1966. 176p.

Recordings from Anum, Awutu, Bontrase and Winneba in Southern Ghana; Daboya, Damongo, Kusawgu and Yapei in Northern Ghana are examined.

52. MILLS-ODOI, D.G.

The La family and social change. 1967. 256p.

A detailed account of the traditional La family of the Gas.

53. MTONGA, Mapopa

The drama of Gule Wamkulu: a study of the Nyau as practised by Chewa of the Eastern Province of Zambia. n.d. 196p.

This study looks at the Nyau cult as practised by the Chewa and tries to provide certain salient views on the nature and

function of drama in African societies.

54. MUPANDUKI, Musafare Takaendesa
British policy in relation to the Zimbabwe problems. 1978.
196p.
This survey examines how British policy, from 1890, has led to the political and military conflict taking place in Zimbabwe between a majority of the African population and the white minority regime.
NARTEY, Grace Patience Saah
Imaginative literature of the Dangme peoples of South East Ghana. 1978. 365p.
An analysis of the rich store of literature the Dangme possess.
56. OKU-AMPOFO, Nyamekye
The missionary role of selected West Indian families of the Basel Mission in Ghana. 1981. 137p.
The author looks at two families - The Halls and Clerks and their contribution to the missionary effort including education.
57. OPPONG, Christine
Some sociological aspects of education in Dagbon. 1965. 222p.
This work finds out how individuals are recruited and trained for membership of the different social groups in Dagbon in Northern Ghana.
58. OYEDIPE, F.P.A.
Some sociological aspects of the Yoruba Family in Accra. 1967. 143p.
The author finds out what trends of development are emerging in the Yoruba family structure in Accra.
59. QUARCOO, Alfred K.
Processes of social control among the Shai (Dangme). 1965. 231p.
A study of the processes of social control among the people of Shai traditional area.
60. QUARCOOPOME, Samuel S.
Political activities in Accra 1924-1945. 1980. 175p.
This study concerns itself with the measures adopted by Guggisberg for his reforms and the subsequent controversies generated between 1924 and 1945 and how they affected political events among the people of Accra.
61. SAAKA, Yakubu A.
The evolution of political consciousness in Northern Ghana 1900-1954. 1972. 162p.
The aim of this study is to trace the evolution of political consciousness in Northern Ghana and the factors which conditioned this evolution.

62. SCHRAM, John R.
Chieftaincy and politics in independent Ghana. 1962. 103p.
The study examines the position of chiefs in the political system of independent Ghana.
63. SEGBAWU, Courage M.K.
Some political ideas of Kwame Nkrumah. 1968. 128p.
This study deals with African Unity and socialism as conceived by Nkrumah, analyses the concept and tries to relate it to Nkrumah's other political concepts like imperialism, colonialism and Neo-colonialism.
64. SEMONIN, Paul F.
Factors contributing to the break-up of the RDA: 1946-1958. 1964. 192p.
A study of the factors contributing to the break-up of the Rassemblement Democratique Africain (RDA) in 1958 in Afrique Occidentale Francaise (ACF).
65. SHELTON, Lois
Agricultural development in Ghana: a case study in the Volta Region. 1980. 222p.
This thesis presents a case study of the effort to encourage agricultural development in the Volta Region by looking at the Peki Settlement Farm.
66. SMUTYLO, Terrence
Apprenticeship in the wayside workshop of an Accra neighbourhood. 1973. 241p.
67. SORKPOR, Gershon A.
Gerald de Lima and the Awunas 1862-1904. 1966. 182p.
The writer sets out to correct misconceptions about Gerald de Lima who was said to be a notorious slave trader and smuggler.
68. STANILAND, Martin
Regionalism and the political parties of Dahomey 1945-1957. 1965. 125p.
An historical account of the origin of the regional political pattern, its refinement under the pressure of economic and constitutional changes during the colonial era.
69. STEWART, Charles
The Tijaniya in Ghana: an historical study. 1965. 85p.
The author traces the history of Tijaniya, one of the numerous Sufi turuq (mystic "paths") of Islam, in Ghana.
70. STRUMPF, Michael
The dramatic elements of the Lodaga funeral. 1976. 130p.
71. UBAN, C.N.
Kano Emirate in the 19th century: a study of political development. 1965. 2 vols.
Presents a coherent political history of Kano Emirate during the hundred years between the establishment of Fulani rule and the British occupation.

72. VERSTRAELEN, Frans J.

Catholic missionaries, marriages and family life in Ghana: a socio-historical study (1880-1960) with special reference to the Coastal Akan. 1969. 146p.

The subject of this study is the confrontation and impact of Catholic missionary activities on the socio-cultural life of Ghana, more especially on marriage and family life of the Coastal Akan over the period 1880-1960.

73. VOWLES, Natalie

Modern art and artists in Ghana: a cultural development. 1981. 171p.

An examination of the main factors which account for the development of a new art form in Ghana, and the growth of professionalism in this relatively new field of cultural activity.

74. YEGBE, Joseph Bidault

The Anlo and their neighbours 1850-1890. 1966. 190p.

This study deals with the external relations of the Anlo people 1850-1890.

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