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able to assess if the story we now accept as factual is more fictional than previously thought. See Younghusband, P. "Morant Papers Found in South Africa", Sydney Herald, 21 August 1981


Forthcoming issues

CALL FOR PAPERS

Critical Arts, a journal for media studies dedicated to the critical analysis of performance and communication media in the Third World, seeks contributions to a forthcoming issue to be entitled:

POPULAR CULTURE AND PERFORMANCE IN AFRICA

The journal encourages articles which question the ideological assumptions underlying established modes of interpretation. It prefers approaches focussing on the sets of conditions and relations which produce performances and texts, rather than on textual analysis itself. Among the questions to be addressed in this issue are:

* definitions of popular and working class culture
* ideological problems in cultural analysis
* artist/audience relationships and qualities of participation
* the social effect and autonomy of popular culture
* the value of class analysis and other structural concepts in cultural analysis

Contributions which present fresh theoretical and methodological perspectives are especially welcome, as are analyses of forms of African popular culture that relate them to the social, historical, political, and economic conditions from which they emerge. In linking popular culture with critical social theory, the journal promotes the development of unified frameworks for the study of communication in the context of African experience. Submissions

Submissions should be sent to: Professor David Coplan
Guest Editor, Critical Arts
Program in Comparative History, Ideas and Culture
Box 210, State University of New York - College at Old Westbury
New York, NY 11568
United States

Deadline: 1 March 1983