The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
The maker and the problem of method in documentary video production.
ARTICLE

The Tiakeni Report: the maker and the problem of method in documentary video production

... Peter Anderson

REVIEWS

The Radical Paradigm in South African Theatre Studies: A Review of Theatre and Cultural Struggle in South Africa by Robert Mshengu Kavanagh reviewed by Ian Steadman

Cover design, text artwork, text design and layout by Fred Kokett.

Critical Arts is published two or three times a year.
Articles are indexed in Film Literature Index, Communications Abstracts, International Bibliography of Theatre, MLA international Bibliography, IMMRC and the Centre for South African Theatre.

NOTES ON CONTRIBUTORS

Manuscripts intended for publication should be sent in triplicate to the editor, or guest editor, as the case may be. Contributors are asked to adhere to the Journal's referencing system.

Normally, refereeing takes about six weeks, so authors can expect to hear from us within two months of our receipt of the manuscripts. Where less than three copies are submitted, the refereeing process will take longer, and the Journal accepts no responsibility for loss of manuscripts. Referee reports are sent to authors whose papers need modification.

ACKNOWLEDGEMENT