The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: 
http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

African e-Journals Project

Scroll down to read the article.
ADHERENTS of the yobbo school of academic protest have much to feel satisfied about. Their most recent labours have driven a distinguished, if often controversial, visiting lecturer, Dr Conor Cruise O'Brien, from two South African campuses and out of the country.

We totally agree with UCT's Professor David Welsh, who said this week: "What has happened is a disgrace. Unless the university takes steps to remove the problem it should cease to exist.

UCT and Wits, the two universities that have been held ransom by a handful of radicals, are beacons of liberal light which have striven gamely, if not always with evenhanded enthusiasm, and certainly with varying degrees of success, to keep the principle of academic freedom alive.

That principle becomes utterly corrupted if unmannerly majorities are permitted to divine which religious and ideological acceptability are not.

The subsidised yobbo left at UCT and everely dealt with.
EDITOR
Keyan G Tomaselli
Director and Professor,
Centre for Cultural and Media Studies
University of Natal

ASSOCIATE EDITORS
Susan Gardener
Department of English
University of North Carolina, Charlotte
Johan Muller
Professor, School of Education,
University of Cape Town
Ian Steadman
Professor, School of Dramatic Art
University of Witwatersrand
Ruth Tomaselli
Centre for Cultural and Media Studies
University of Natal

EDITORIAL CONSULTANTS
Eve Bertelsen
Senior Lecturer, Dept. of English,
University of Cape Town
David Coplan
Chairman, CHIC Programme,
State University of New York
Harriet Gavthon
Independent Film-maker,
Johannesburg
Trish Gibbon
Lecturer, Dept. of English,
University of Durban-Westville
Richard Haines
Professor, Dept. of Sociology,
Rhodes University
Temple Hauptfleisch
Senior Lecturer, Dept. of Drama,
University of Stellenbosch
Graham Hayman
Senior Lecturer, Dept. of Journalism
and Media Studies, Rhodes University
Peter Horn
Professor, Dept. of German,
University of Cape Town
Wilhelm Liebenberg
Senior Lecturer, Dept. of Afrikaans,
University of Witwatersrand
Ntongela Masilela
Chairman, African and World Lit-
erature, Claremont Colleges,
California
David Maughan Brown
Professor, Dept. of English,
University of Natal
Nhlanhla Ngcobo
Inspector, Kwa-Zulu Education Dept.
Njabulu Ndlebele
Professor, African Studies Institute,
University of Witwatersrand
Don Pinnock
Senior Lecturer, Dept. of Journalism
and Media Studies, Rhodes University
Robert Stam
Associate Professor, Dept. of Cinema
Studies, New York University
Clifford Shearing
Associate Professor, Institute of Crimi-
noology, University of Toronto
Les Switzer
Professor, Dept. of Communication,
University of Houston

REGIONAL ORGANISERS
Margaret Machiia
Dept. of Adult Education,
University of Zambia
Richard Aitken
Senior Lecturer, Dept. of English,
University of Namibia

EDITORIAL CO-ORDINATOR
Richard Aitken
Department of English,
University of Namibia

PRODUCTION EDITOR
Warren Parker
Centre for Cultural and Media Studies
University of Natal

Additional assistance from:
Gwenyth Mills
Centre for Cultural and Media Studies
University of Natal

1991 University of Natal. Copyright is vested
with the Editors and with individual authors.
ISSN 0256-0046
Contents

Karodia's Working Paper on Indaba's Education Report:
A Guide to Some Neglected Questions
James Moulder ................................................................. 1

The Roles and Responsibilities of the Beneficiaries
of Higher Education in sub-Saharan Africa
Geoffrey Lungangwa ....................................................... 13

The Narrow Ground:
Critical Intellectual Work on South Africa Under Apartheid
Rupert Taylor ................................................................. 30

Power and Politics at a non-racial Ethnic University:
A Study of the University of Durban-Westville
Robert Morrell ................................................................. 49

Educational Change: The Case of the UWC Education Faculty:
A Personal View
Owen van den Berg .......................................................... 78

Universities and the New Censorship:
Mzala's Gatsha Buthelezi: Chief with a Double Agenda
Chantelle Wyley & Christopher Merrett .................................. 98

The Unspeakable in Pursuit of the Unbeatable:
The Press, UCT and the O'Brien Affair
Eve Bertelson ................................................................. 116

REVIEWS

Domesticating Psychoanalysis: A Review of Modernism
and the European Unconscious - John Higgins .................... 134

Letterkunde in Krisis: 'n Honderd Jaar Afrikaanse Letterkunde
en Afrikaner-Nasionalisme - Vasu Reddy .......................... 139

NOTES ON CONTRIBUTORS ................................................... 144

Education, Censorship and Democracy
Critical Arts is published by:
Critical Arts Projects of the Universities of Natal, Rhodes and the Witwatersrand.

Manuscripts intended for publication should be sent to Critical Arts, Centre for Cultural and Media Studies, University of Natal, King George V. Ave, Durban, 4001, South Africa. In the case of computer generated information copies can be forwarded on disc (IBM-compatible wordprocessor formats only - eg. Xywrite, MS-Word, Wordperfect, etc.) along with a single printout of the manuscript along with three copies of the manuscript. The publishers accept no responsibility for loss of manuscripts. Authors are requested to adhere to the Critical Arts system of referencing.

From 1980 to 1989 Critical Arts was published quarterly. From 1990 it is published twice yearly.

Articles in Critical Arts are indexed in Film Literature Index, Communications Abstracts, International Bibliography of Theatre, MLA International Bibliography, International Mass Media Resource Centre, Sociological Abstracts and Social Planning/Policy and Development Abstracts

Design and Production by:
Media Design Services
PO Box 1943
Hillcrest 3650
Ph: (031) 764-5436

Printed by:
Multicopy Centre
University of Natal
Durban
Editor’s Introduction

This number initially started life as two separate issues, one on “The South African White Intellectual and the ‘Black’ Struggle”, to have been edited by Njabulu Ndebele, and the second on “‘Black’ Universities”, edited by Richard Aitken. As things turned out, both projected issues were overtaken by political events heralded by President de Klerk’s dramatic reforms in February 1990.

This issue, then, as with the times, should be seen as having a ‘transitional’ focus on university educational struggles in the period between apartheid and that which is following apartheid. Discussion initiated in an earlier issue of *Critical Arts*, for example, ‘Education, Capital and Discourse in South Africa’ (Vols 4/5 No 1, 1988/89) is carried through by James Moulder in this issue.

The articles by Rob Morrell (on Durban-Westville), Rupert Taylor and Owen van den Berg (on Western Cape) were written at the height of emergency-administered repression, while Eve Bertelsen discusses the Conor Cruise O’Brien UCT affair within the 1991 context. Chantelle Wyley and Chris Merrett (Natal) offer an up-to-the-minute report on the controversy over Mzala’s book on Buthelozi. Against the struggles of South African universities during the ’80s, moving into the ’90s, Geoffrey Langwangwa provides a corrective view of university education in Zambia and the essential irrelevancy of this form of certification with regard to economic development in less developed countries. A lesson for South Africa perhaps?

*Keyan Tomaselli*  
December 1991
Any way you slice it,

whether your taste runs to theory, complex organizations, social problems, the family, the environment, law and penology, mass phenomena, or social policy issues, sociological abstracts (sa) and its sister database, Social Planning / Policy & Development Abstracts (SOPODA) will satisfy your intellectual hunger for the most timely and diverse information.

The sa and SOPODA databases offer in-depth abstracts from more than 1,800 core and ancillary journals published worldwide.

sa and SOPODA are available in three eminently palatable formats: online (from Data-Star, Dialog and DIMDI), in print, and now on CD-ROM as sociofile.

For a taste of what sociologists are cooking up, consult sociological abstracts and Social Planning / Policy & Development Abstracts!

And, don't forget our newly revised Thesaurus of Sociological Indexing Terms (2nd Edition, 1989). It will add a special flavor to your search strategies.

Interested? Give us a nibble at:

sociological abstracts, inc.
P.O. Box 22206 San Diego, CA 92122-0206
Phone (619) 695-8803 FAX (619) 695-0416