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An examination of the relevance of the Marxian social theory to the study of urban development in Western and African societies.

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Ansere, Joe K.

The importance of small-scale industry in the economic development of Africa.

Ansere, Joe K.

Question: "Rapid economic development always involves some degree of inflation." Examine this statement in some detail by reference to the experiences of Latin America and West Africa.

Ansere, Joe K.

Question: "The study of the political system of the Tallensi is the study of lineage structure and religious beliefs of the people". Discuss.

Ansere, Joe K.

Question: "Examine the effect of migration on the social mobility of any African population you know".
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A phonetic and phonological study of nominal piece in Nzema, based on the candidate's own pronunciation. 2V. 1962. (Thesis submitted for the degree of M.A. of the University of London).
ETHNOGRAPHIC "FINDS" - DECORATIVE AND OTHER USEFUL ART

1. Small brass dish with handle (Ananane). Cat. I 66.73. Used in melting shea butter into repousse brass vessel (Forowa) for anointing the skin. Gift from Nana Owusu Sampah III, Akrokerrihene and elders. Cirf. 3½ ins. Age unestimated.

2. Assorted gold-weights with scale, shovels, spoons and storing box (Fotoo). Cat. I 66.77. Belonged to the treasury of the Akrokerrihene. They were traditionally used by the Treasurer (Sannahene) for the measurement of gold dust and tiny replica of the royal heirloom. Gift from the Akrokerrihene, Nana Owusu Sampah III and elders. Age unestimated.


6. **Brass oil-lamp with spoon (Kanea).** Cat. I 66.81a-b
A wick made of rag was floated in palm oil into the bown from the top of the lamp stand. The spoon was for the collection of oil from the bowl on to the rag wick. Used by Essumegyahene Nana Kwabena Onomappon, contemporary of Asantehene Osei Tutu (1695-1731) and Opoku Ware (1731-1742). It was also used by successive chiefs till the introduction of imported laterns. Gift from Nana Kwaku Agyeman III, Essumegyahene and elders. Height 4½ ins; Length 9 ins.

7. **Sakra Charm.** Cat. I 66.89. Consists of two ram horns and three small gourds all coated black; probably fowl blood and other ingredients. In the gourds are black powder. The charm was for curative purposes especially in cases of convulsion among children. Wherever this charm was kept, it was a taboo to remove fire from a hearth in the house and take it outside. Eggs, soot and fowls sacrificed on it to propitiate it. Procured by Kwabena Adade of Obogu near Juaso in Ashanti Akyem from Supon near Otiso (now inundated by the waters of the Volta). The original owner died some six years ago. His successor, Kwaku Atakora did not know its specific uses.

8. **Siri Charm.** Cat. I 66.90. Made of donkey tail, a rope and a snail shell containing 'black thick substance'. Rituals were performed with them in time of hostilities to invoke the defeat for the enemy. The charm may be propitiated with a red cock at any time it becomes necessary or is desired. It was produced from Gyema near Nkoranza in Brong Ahafo from a hunter of elephants whose name is not remembered, in 1923 by Oboguhene Yaw Kusi. Gift from Oboguhene Gyasi Ampeh II and elders.

10. Locally made tobacco pipes (taasen). Cat. I 67.13. Surface find at the ruins of Kukubose, the early settlement of the people of Ahinsan near Fomena in Adansi. The site is in the Hoahoaam forest. Obtained from Kwasi Antwi of Ahinsan. Age c 1700, 1702, 1800.

11. Hearth consisting of three roundish pots (sizes height 9 ins. and cirf. 27½ ins. each) with a small hole on the top of each (Bukyia). Cat. I 67.22. The pots were placed in triangular form on the ground between which the fire was prepared. The holes make them withstand the heat of the fire. The cooking utensil was then placed on the pots. This was one of the indigenous "methods of cooking". The pots which stand for months may be smeared with red ochre every morning. Age 20 years. Obtained from Obaapanin Adwoa Bonto of Fomena.


13. Kuduo repousse brass vessel with handle and three small balls on the lid. Cat. I 67.11. Used as container for gold dust and other valuables, and as a receptacle for ceremonial offerings. Made for the aboriginal chief, Nana Osafo Kantanka I. It forms part of the royal heirloom and kept in the
stool-room. Gift from Ahinsanhene Osafo Kantanka V and elders. Age over 100. Height 6 ins; Cirf. 13 ins.

A.K. Quarcoo.