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LIST OF M.A. AND PH.D. THESIS PASSED IN THE
INSTITUTE OF AFRICAN STUDIES, 1961-1987

Ph.D.

1. AGOVI, James Kofi E.
   This thesis examines the aspect of the Nzema-Ahanta culture the Kundum Festival portrays, by studying closely the artistic idiom through which the culture is projected on the dramatic plane.

2. EGBLEWOGBE, E.Y.
   Ewe Personal Names, A Sociolinguistic Study. 1977. 282p.

3. EUBA, Oluntunji Akintunde
   Dundu music of the Yoruba. 2 volumes. 1974.
   In this study an attempt is made to give a panoramic view of Dundu which includes not only its musical and literary style but the place of the music in society.

M.A.

4. ACKAH, J.Y.
   Besides showing how Nzema, a strong centralized Kingdom, came to be partitioned after the arrest of Kaku Ackah by the British, this work also describes the social and political systems of Nzema.

5. ADOMAKO-SARFO, J.
   The development of cocoa farming in Brong Ahafo South with special reference to migration of farmers. 1965. 96p.
   This is a study of the historical development of cocoa farming in Brong Ahafo and the part played by migrant farmers.

6. AFARI-GYAN
   Nationalist ideology in the Gold Coast; some influences on its evolution from the beginnings of the proto-modern nationalist movement to 1950, as revealed in the indigenous newspaper press of the period. 1969. 202p.
   This work focusses primarily on the ideological aspects of the struggle and competition amongst the Gold Coast nationalists for political leadership.

7. APPRIPAH, S.F.
   This study, centred on Northern Nigeria is divided into five parts - Land and People, Agriculture, Industry, Media of Exchange and Trade, and Politics. 124p.
8. AGYEMAN, Ebenezer A.
This study surveys the history of Gyaman just before and after the conquest and annexation of Ashanti.

9. AKINOLA, G.A.
This study considers in broad terms, the twin question of trade and politics in the South Coast of Tanzania main land in the eighteenth century.

10. AKYEA, Ofori E.
This study shows that verbal art forms while valuable in themselves as art are also valuable as authentic documents of Juaben culture.

11. AMOAH, Frank E.K.
Attempt is made in this essay to lay bare factors responsible for the development of Accra.

12. ANGMOR, Charles
This work seeks to examine the varieties of literary composition with a view to determining the number of the available materials that can be designated as Ghanaian literature in English.

13. ANING, Ben A.
This study includes the examination of several extra-musical factors such as social behaviour and social institutions in as much as these relate to the music.

14. ANSAR, S.L.
The oral tradition of Hill Guan of Southern Ghana is the subject of this thesis. Volume one deals with analysis of Hill Guan oral literature and volume two contains some of the texts used in volume one.

15. ANSERE, Joe K.
This work looks at relations between revenue and expenditure: external sources of revenue, expenditure patterns and trends, problems of revenue collection, and control over council finance.
16. ASARE, E.B.
An attempt to appraise the connections that existed between Akwamu and Peki in particular and Krepi in general.

17. ASGILL, E.J.
The development of Sierra Leone Literature. 1976. 279p.
This is a critical appraisal of the literary output of Sierra Leone writers. It investigates some of the historical and socio-cultural factors which have influenced the performance of writers.

18. AWEDOBA, Albert Kanlisi
This thesis sets out to study the structure of the nominal in Kasem.

19. BALLARD, Charles A. Jnr.
A discussion of Youth Movements which existed prior to the formation of the Young Pioneer Organisation and how the institution was increasingly used as the medium of indoctrinating members with Nkrumahism.

20. BANFIELD, Ruth
Aspects of the West African Novel in English and French with a detailed study of selected authors. 1969. 197p.
An appreciation of some West African novels; touching on the cultural background, the formation of an African literary tradition and the universal relevance.

21. BATKOWSKI, Tadeusz
The origin and activities of the left wing in Moroccan politics 1959/63. 165. 103p.
This work deals with the part played by the Moroccan Opposition Block in the political life of the country.

22. BOAKYE, Issiah
Some aspects of the social organisation of the Fishing Villages on the Lake Bosumtwi. 1969. 103p.
The study aims at discovering the differences between the organisation and way of life in these villages and the social and economic conditions that maintain these differences.

23. CHABOT, J.H.C.
This study endeavours to demonstrate that traditional medicine as practised by the Namnam of the Upper Region of Ghana is holistic and governed by its own internal logic.

24. CHURCH, Kathrine
A study of the interpersonal family relationships in which women in Ashanti are involved.

25. CLEAL, Alison M.
It is the aim of this work to suggest answers to current problems in the sub-classification of non-Southern Guan languages.

26. COPLAN, David B.
The aim of this thesis is to show Klama, an ancient musical form, as a container of traditional culture.

27. DARKWAH, C.
An account of the history of the Mazrui from their home of origin to the end of their rule at Mombasa in 1837.

28. DENZER, La Ray E.
An examination of the type of nationalism presented in the Congress: an account of its activities during the ten years of existence.

29. DRETKE, James P.
The Muslim Community in Accra: an historical survey. 1968. 188p. An attempt to trace the foundation of the present Muslim Community in Accra.

30. EFFAH, Yusuf Kwabena
This is an attempt to show the historical context in which Assien, the third of the five principal Akan states, the Akanman Piesie Anum, came into being.

31. EFFAH-APPENTENG, Victor
This study focuses primarily on both the immediate and long-term cause of the political crisis into which the Gold Coast was plunged on the eve of its independence from British Colonial rule.

32. EGBLEWOCBE, E.Y.
Games and songs as aspect of socialization of children in Eweland. 1967. 178p.
The author closely examines the contribution games and songs make to child education in traditional Ewe communities.

33. EKEMODE, G.O.
An attempt is made to throw light on the origins of the Shambala and their ruling Kilindi dynasty. Effort is also made to construct a tentative chronology for the Kilindi Kings up to 1985.
34. FARIAS, Paulo Fernando de Moraes
The Almoravids: some questions concerning the character of the movement during its periods of closest contact with the Western Sudan. 1966. 145p.
An attempt is put together the oral traditions referring to the Almoravids.

35. FRAJZYNGIER, Zygmunt
In this study special attention is given to the tenses of the Awutu verb in the affirmative and negative.

36. GERRITSEN, Rolf
The author aims at examining the tradition of group theory in political science and from this produces a framework relevant to Ghanaian conditions.

37. HAGAN, George Panyin
An analysis of Akan ontology and a development of the Akan theory of man and ethics.

38. IDDI, Dasana M.
This study is an attempt to examine the Dagban-Kambonse or the Musketeers of the Dagbon Army, as background information to the history and political system.

39. KARIKARI, Prince C.
This is an attempt to investigate the treatment of Asante general military techniques as revealed by the Asante-Fanti-British wars between 1807 and 1874.

40. KEA, R.A.

41. KLINGSHIRN, Agnes
Some aspects of socialisation in a Ghanaian town (a descriptive study of child rearing practices).
An attempt is made to discuss parental attitudes, objectives and methods of child rearing practices in Ghana.

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The politics of ambivalence. 1964. 133p.
A dissertation on Basutoland nationalist politics.

43. KOKOROKO, Ambrose Y.S.
The main aim of this thesis is to study closely the lives of Anlo-Ewe when they become migrants outside Ghana's territorial boundaries.

44. KOTEI, S.I.A.
Politics and government in West Africa: a selected annotated
The main justification for this work is the attempt to reduce the literature of West African politics and government to reasonable proportions for systematic research.

45. KUMAH, John Kwaku
This work provides a basic view of the true historical context in which the Kingdom of Denkyira, as a forerunner and anticipator of the great Empire of Ashanti, should be seen.

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This thesis is a study of the possession phenomenon as a dramatic form.

47. LACY, Leslie Alexander
The study deals with the colonial economy, the building of the railway and the recruitment of labour.

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The author aims at making a distinction between 'traditional' and 'modern' which is pertinent to Soyinka's work.

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Christianity and Nationalism in Ghana. 1965. 172p.
An analysis of the role of Christian Missions in the political development of the Gold Coast with special reference to the early National Movement.

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The formation of the protectorates in 1892 as well as the long prelude to the climax of British interest in the area north of Ashanti, form the topic of the study.

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Recordings from Anum, Awutu, Bontrase and Winneba in Southern Ghana; Daboya, Damongo, Kusawgu and Yapei in Northern Ghana are examined.

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The La family and social change. 1967. 256p.
A detailed account of the traditional La family of the Gas.

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This study looks at the Nyau cult as practised by the Chewa and tries to provide certain salient views on the nature and
function of drama in African societies.

54. MUPANDUKI, Musafare Takaendesa
This survey examines how British policy, from 1890, has led to the political and military conflict taking place in Zimbabwe between a majority of the African population and the white minority regime.

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An analysis of the rich store of literature the Dangme possess.

56. OKU-AMPOFO, Nyamekye
The author looks at two families - The Halls and Clerks and their contribution to the missionary effort including education.

57. OPPONG, Christine
This work finds out how individuals are recruited and trained for membership of the different social groups in Dagbon in Northern Ghana.

58. OYEDIPE, F.P.A.
The author finds out what trends of development are emerging in the Yoruba family structure in Accra.

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Processes of social control among the Shai (Dangme). 1965. 231p.
A study of the processes of social control among the people of Shai traditional area.

60. QUARCOOPOME, Samuel S.
This study concerns itself with the measures adopted by Guggisberg for his reforms and the subsequent controversies generated between 1924 and 1945 and how they affected political events among the people of Accra.

61. SAAKA, Yakubu A.
The aim of this study is to trace the evolution of political consciousness in Northern Ghana and the factors which conditioned this evolution.
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The study examines the position of chiefs in the political system of independent Ghana.

63. SEGBANWU, Courage M.K.  
This study deals with African Unity and socialism as conceived by Nkrumah, analyses the concept and tries to relate it to Nkrumah's other political concepts like imperialism, colonialism and Neo-colonialism.

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A study of the factors contributing to the break-up of the Rassemblement Democratique Africaine (RDA) in 1958 in Afrique Occidentale Francaise (ACF).

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This thesis presents a case study of the effort to encourage agricultural development in the Volta Region by looking at the Peki Settlement Farm.

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67. SORKPOR, Gershon A.  
The writer sets out to correct misconceptions about Geraldo de Lima who was said to be a notorious slave trader and smuggler.

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The author traces the history of Tijaniya, one of the numerous Sufi turuq (mystic "paths") of Islam, in Ghana.

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The subject of this study is the confrontation and impact of Catholic missionary activities on the socio-cultural life of Ghana, more especially on marriage and family life of the Coastal Akan over the period 1880-1960.

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An examination of the main factors which account for the development of a new art form in Ghana, and the growth of professionalism in this relatively new field of cultural activity.

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This study deals with the external relations of the Anlo people 1850-1890.

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