The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at:
http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
The Research Review of the Institute of African Studies is a peer-reviewed scholarly journal appearing twice a year. The Editorial Committee welcomes submissions of papers for publication. These should be academic and scholarly articles that set forth the findings of new research in any branch of African Studies, or discuss and re-evaluate earlier research by the author and authors, or combine these approaches. Articles submitted should not have been previously published.

The Editorial Committee also welcomes short reports on research in progress and brief research notes.

Submissions should be accompanied by a brief biographical note giving the author’s name in the form it should appear in print, current academic or professional position, field of research interest, and titles of one or two previous publications. Please see the inside back cover of this issue for detailed instructions.

The Editorial Committee also welcomes books from authors and publishers for review in the Research Review.

Submissions and books for review should be sent to:
The General Editor, Research Review,
Institute of African Studies,
P.O.Box 73,
Legon, Ghana

The current subscription price for one volume (two issues) of the Research Review is 35,000.00 within Ghana, US$35.00 elsewhere (surface postage included). Cheques should be made out to the Institute of African Studies. Enquiries about subscriptions and purchase of back issues, and also of other Institute publications, should be addressed to:

The Publications Officer,
Institute of African Studies,
P.O. Box 73,
Legon, Ghana.

innspubs@ug.edu.gh

ISSN 0855-4412

Published and printed by the Institute of African Studies, Legon.
© Institute of African Studies, Legon, 2003
# TABLE OF CONTENTS

- Akanization of the Hill Guan Arts  
  *Kwame A. Labi*  
  Page 1

- Nigeria’s Population Policy and Future Fertility Decline  
  *Chuks J. Mba*  
  Page 23

- Incidence of Physical Spouse Abuse in Nigeria: a Pilot Study  
  *Godpower O. Okereke*  
  Page 39

- Student Pidgin (SP): the Language of the Educated Male Elite  
  *Kari Dako*  
  Page 53

- Preserving Culture Through New Artistic Forms:  
  the Case of Duro Ladipo’s Folkloric Theatre  
  *Foluke Ogunleye*  
  Page 63

- Book Review:  
  S.B. Ahmad, *Narrator As Interpreter: Stability and Variation in Hausa Tales*  
  *Esi Sutherland-Addy*  
  Page 73
Notes on Contributors

Kari Dako (Mphil) is Associate Professor of English, English Department, University of Ghana

Amoah Labi (PhD) is a Research Fellow at the Institute of African Studies, University of Ghana.

Chuks Mba (MBA, PhD) is at the United Nations Regional Institute for Population Studies, University of Ghana

Foluke Ogunleye (PhD) is Senior Lecturer in the Department of Dramatic Arts, Obafemi Awolowo University, Ile-Ife, Nigeria.

Godpower Okereke (PhD) is an Associate Professor and Director of the Criminal Justice Program

Esi Sutherland-Adyu (MA) is Senior Research Fellow at the Institute of African Studies, University of Ghana.