The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at: http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
In this issue

115  Editorial preface: South Africa as Big Brother?

117  Vulnerability and viability of small states in Southern Africa in a post-apartheid Era: is South Africa still "Big Brother"?
   Khabele Matlosa

132  Towards free trade in Southern Africa: the need to keep pace with world trends
   Shabani Ndzinge

143  Industrial relations in the public service: the right to join a union in Botswana compared with South Africa
   Kholisanu Solo

156  Competing gender ideologies: a conceptual framework for the analysis of education amongst Batswana of Botswana, c. 1840-1966
   Lily Mafela

167  The patterns of Acacia albida species from twenty provenances across Africa
   N.M. Molele & C. Marunda

178  A checklist and subject index of history and archaeology dissertations and research essays submitted at the University of Botswana, 1976-1998
   Neil Parsons, Kevin Shillington, & Kofi Darkwah

Book Reviews

190  Michael W. Apple, Official Knowledge: Democratic Education in a Conservative Age
    reviewed by Tonic Moruatona

193  Tudor Parfitt, Journey to the Vanished City: the Search for a Lost Tribe of Israel
    reviewed by N.P.
PULA is a journal devoted to the study of Africa, particularly Southern Africa. We welcome clearly expressed contributions from scholars all over the world. Articles which cross disciplinary boundaries are most welcome.

Articles should be original contributions, not previously published. If an article is under consideration for publication elsewhere, this must be clearly indicated by the author at the time of submission. Articles which are simply descriptive and lacking in analytical content, or are too specialized to be appreciated by scholars in other disciplines, are not likely to be accepted. Articles submitted will be referred to referees, at least one being expert in the appropriate field of scholarship, before acceptance by the Journal.

Articles should be in the range of four to six thousand words, with an abstract at the beginning of 100-150 words. Articles should be written in continuous prose without numbered or bulleted paragraphs, though sub-headings are welcome. Tables and figures should be included when absolutely necessary, and should be serially numbered from 1 onwards.

Authors should submit three copies of their article for consideration. The copies should be typed double-spaced. Notes (if any) should be serially numbered from 1 onwards, and listed at the end of the paper, followed by an alphabetical list of References cited in the text and Notes. (Please do not use automatic footnoting or embed Notes or References as hidden text on the diskette.) Any author’s acknowledgements should be placed as an unnumbered note at the head of the Notes.

Bibliographic citations within text and Notes should be abbreviated (author and date plus page numbers)—as in: (Tlou, 1973: 123-24) or, Tlou (1973: 123-24). Citations in References should be in the following general format:

Books:

Articles:

Chapters:

Unpublished:

Archives:
Cape Archives, Cape Town—OPB 1/2 : D. Moodie to Gregory, 10 Dec. 1823

On acceptance of an article, the author must supply a fully corrected copy on stiffy diskette. Please provide one file version in RTF or plain ASCII format, as well as one in a common (i.e. at least three years old) DOS or Macintosh format—preferably Word or WordPerfect.

Articles should be submitted to
Editor, PULA, National Institute of Research. Private Bag UB 00708,
PO University of Botswana, Gaborone, Botswana.
those odd people who proved that it can be done in Botswana

Lentswe La Lesedi Publishing

Typesetting

Book Design

Lightbooks Publishers

A DIVISION OF LENTSWE LA LEDSI (PTY) LTD

PO Box 2265
Gaborone
Telephone: 302896
Fax: 31407

Contact: Charles Batlou
and Nosipho Dukalala