The African e-Journals Project has digitized full text of articles of eleven social science and humanities journals. This item is from the digital archive maintained by Michigan State University Library. Find more at:
http://digital.lib.msu.edu/projects/africanjournals/

Available through a partnership with

Scroll down to read the article.
IFE in Lagos, the city in which photojournalist, Sunday Tumo Ojelabi works is a recurrent feature in his collection - daylight snaps, nightsnaps, down in the streets and busy city centres. A recent series of yet-to-be exhibited images include twilight snaps of water-logged edges of town, around Ajegunle.

And as a matter of fact, a whole theme on the use and misuse of water by the city people was a dominant feature in his recent exhibition at the Goethe Institute in Lagos, entitled Waters Telling Stories, the collection from which the last two images are excised.

Now an independent photographer, Tumo Ojelabi, erstwhile photo editor with the Daily Times of Nigeria, has been working in Lagos for ten years.
Oh My Drink © Sunday Tuma-Ojelabi