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Images are touchstones which demand that we tap into deeper realms of thought and action. In Wilfred Ukpong’s work, even the very frames within which he presents his painted images are performances of signifying power. They are wrought in iron, welded into the form of the Nsibidi pictograph of the mirror. Thus, the viewer is invited to regard in the paintings a reflection of him or herself, recorded as discrete passages of historical import.

- David Doris
African Art Historian, Yale University

Quintessence, Ikoyi, Lagos - 2000