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reproduction to the Contest holders. In case
of publication, these authors will each
receive a single remuneration of DM500.

In the event that essays are published in
book form, their authors will receive an
additional fee of at least 8 per cent of the
sale price, proportionate to the length of
their essay in relation to the length of the
entire book.

Texture Requirements
Essays submitted must not exceed the
following limits in length:
70,000 characters in German,
64,000 characters in English, French or
Spanish,
62,000 characters in Russian
15,000 signs in Chinese,
54,000 characters in Arabic.

In addition, an abstract of no more than
two pages must be appended to each essay.

Essays must be submitted in sealed
envelopes. Text should contain no reference
to the author's name(s) or identity. Names
and address of sender should be supplied in
a separate, sealed envelope. Essays trans-
ferred via e-mail must be sent as attach-
ments.

Procedure of the Contest
All contributions will be anonymised by
the Contest's Secretariat furnished with a
numeral code and then passed on to juries.

Award-winners will be chosen in a two-
step selection process. The Final Jury will
choose prize winners from a maximum of 49
entries.

1. Between December 1, 1998 and May
31, 1999, seven preparatory sub-juries
(one for each Contest language) will
evaluate all contributions received in
their respective language. Each jury
will then propose a selection of no less
than three essays to the Final Jury. The
sub-juries will be allocated additional
essays for presentation to the Final Jury
in proportion to the total number of
entries received in their respective
language.

2. Entries selected by sub-juries will
subsequently be presented to the Final -
international and interdisciplinary
Jury. The latter's final selection of
award-winners will be notified and
prizes presented at an official ceremony
at Weimar towards the end of 1999.
The seven sub-juries and the Final Jury
will be composed and appointed by the
Contest organisers in the course of 1998,
in close cooperation with the Interna-
tional Essay Prize Contest's Board of
Curators.

Board of Curators:
Sadiq Al-Azm (Syria), Benjamin Baber
(USA), Sergio Benvenuto (Italy), Carmen
Boullosa (Mexico), Boubacar Boris Diop
(Senegal), Jochen Gerz (Germany), Nilufer
Gole (Turkey), Agnes Heller (USA/Hungary),
Rebecca Horn (Germany), Kojin Karatani
(Japan), Santiago Kovadloff (Argentine),
Horst Kurnitzky (Germany), Liu Xiaofeng
(Hongkong/China), Fatima Mernissi
(Morrocco), Masao Miyoshi (USA/Japan),
Edgar Morin (France), Gabriel Motzkin
(Israel), Pius Ngandu Nkashama (France/ 
Congo), Ryosuke Ohashi (Japan), Mikhail
Ryklin (Russia), Joachim Sartorius (Ger-
many), Juan Villoro (Mexico), Yang Lian
(UK/China), Yu Jian (China), Slavoj Zizek
(Slovenia)

Address of the International Essay Prize
Contest's Secretariat:
International Essay Prize Contest -
Rosenthaler Strasse 13
10119 Berlin
Germany.
e-mail: Essay.Lettre@Weimar1999.de
Internet: www.weimar1999.de/Essay-
contest

Arts and Development

UNESCO's concern for the use of art as a
vehicle for engineering social progress
articulated at the end of the World
Decade for Cultural Development has
triggered a long line of activities worldwide,
altogether forming what has presently gained
currency as Arts and Development. The most
current being Arts and Development II: Perspec-
tives Through Theatre holding in Ibadan, Nigeria.
The venue, International Institute for Tropical
Agriculture (IITA) between February 21 and 26,
1998, hosts speakers and theatre practitioners from
Kenya, Nigeria, South Africa, Cameroon, Zambia,
Ghana, the United States of America and En-
gland. Workshop chairman is Martin Banham,
theatre studies professor, University of Leeds,
England.

Since Tim Butchard submitted his report on
The Arts and Development to the British Council
in March 1995, consortia of arts practitioners
have met at different times to enrich the agenda
and to devise operational strategies in Lagos,
Harare, Chicago, Yaounde and London.